



President's Message



"What's on my shelf?" Guess: Yup, art books galore! Why am I telling you this? I think of these books as an occasional looking and seeing exercise. We artists are always looking and seeing. I took some art history courses until I had to concentrate on architecture instead of art history. Now I look at these books, some from college days, and "see" paintings or details of paintings I never saw before. (Just in getting ready for this *Views* statement I saw some new things.)

So what books do I have that I often look at? All the Wyeths, of course: Jamie and his father Andrew and his grandfather, N.C. (that stands for Newell Convers). N.C. - I have some of his illustrations in old books. I grew up with them telling me how to use my imagination. Jamie - I saw the recent exhibit of Jamie's at Crystal Bridges Museum. I loved his workmanship especially his Nureyev paintings.

Andrew - how he gets "the" mood and his combination of abstract and realistic views? And then there are Turner, Sargent, Hopper, Homer and some of the impressionists, too many to mention.

I'll mention two more books of artists that have and still influence me: David Hockney and Robert Rauschenberg. Hockney - I have several of his books and I think the main thing I "see" in his paintings are the composition and the graphic qualities. Rauschenberg - in his 2 dimensional work I "see" his use of photography and the see-through quality of his images.

Maybe you have other artists and books on your shelf you like. Please send them to us and we will publish.

UPCOMING WORKSHOPS

MSW workshop policy is to offer two 3-4 day workshops each year using non-member instructors.

These workshops are lined up for the future.

Make your plans now.

March 2017	Michael Holter
October 2017	Kathleen Conover
March 2018	Lain Stewart
October 2018	Lori Goldstein Warren
Spring 2019	Michael Bailey

If you have any suggestions for future workshops, please contact Paula Kalina at ptkalina@hotmail.com

Meetings are held at the

ARKANSAS ARTS CENTER

9th & Commerce / MacArthur Park

Little Rock, Arkansas 72203

Use the south entrance

Meetings start at 7 pm but come early for the social hour with cookies and drink.

MARK YOUR CALENDARS

January 2017

- 20 5:30 Board Meeting
*No Member Meeting

23 – 27 Shipment of accepted entries to the Arkansas Arts Center

February 2017

- 15 *No Board Meeting
*No Member Meeting

17 47th Annual MSW juried exhibit reception and awards presentation!! 6PM-8PM

March 2017

- 15 5:30 Board Meeting
7:00 Member Meeting –
Michael Holter demo
15-18 Michael Holter workshop

April 2017

- 16 Last day of 46h Annual Exhibit
17 10-3 pick up paintings from AAC
(shipped paintings returned by AAC)
19 5:30 Board Meeting
7:00 Member meeting
Richard Stephens Demonstration

May 2017

- May 17 5:30 Board Meeting
7:00 Member Meeting

WAYS TO BE IN TOUCH

WEBSITE:

www.midsouthernwatercolorists.com

On the website you can find the latest VIEWS, information about workshops and exhibitions, and see galleries of past exhibition paintings by members.

GOOGLE GROUP: With membership you will receive announcements, information and the newsletter via this group. If you are NOT receiving it in your email, either check your spam folder or contact Marlene Gremillion to ensure she has your correct email information.

REGIONAL ADVISORS: We have several members from throughout the state and neighboring states that work with MSW. See list included here.

FACEBOOK: We are on Facebook, just go and “like” us!!!

DIRECTORY: The 2014/2015 issue is now out.

Be sure that MSW has your correct information.

Contact Marianne Hampton if you have had any changes.

NEWSLETTER: Our newsletters are available online through our website and received through the GoogleGroup system. If you wish to receive a printed copy, contact Sandra . Sandra also welcomes your ideas, pictures and information for the monthly newsletter. Sandymarson44@comcast.net

Officers for 2016/2017

George Wittenberg	President
Annette Garner	President-Elect
Cheryl Hall	Treasure
Sue Buford	Secretary

Will YOU help?

The 47th Annual Juried Exhibition is well on its way to being a **wonderful exposition**. The Art Center is the state's focus art museum for this presentation.

But there are expenses we need to fund. If you have not already done so, would you consider a donation.

Any amount is appreciated, **all donations are tax deductible.**

Make your check out to Mid-Southern Watercolorists. Ways and Means Chair, Mid-Southern Watercolorists
P.O. Box 55762

Little Rock, AR 72215.

Thank you, Payton Bishop



"Elizabeth" by Annette Garner

ANNETTE GARNER, President elect, a native of Hope, Arkansas, is an award-winning artist including four Best of Show awards. The watercolor "Just a Cold and Lonesome Cowboy" was published in the 2008 Arkansas Governor's Art Calendar. In 2009 the watercolor "Stalking Tiger" was selected for display in the Arkansas Governor's Mansion.

A self-taught artist, Annette has attended workshops by nationally recognized watercolorists: Tony Couch, Nicholas Simmons, Joe Fettingus, Shelia Parsons and Jo Rowell.

A signature member of Mid-Southern Watercolorists, she also serves as President-Elect of Mid-Southern Watercolorists, as well as, President of the Art Association of Central Arkansas.

Annette and Ronnie celebrated their 50th wedding anniversary. They have a daughter, Ranette Taylor who is a teacher at Bethyl Middle School. Their son, Ron is an aerospace engineer with the Dept. of Defense. They have 7 grandchildren.



"Ashlyn" by Annette Garner



MICHAEL HOLTER
WATERCOLOR WORKSHOP

Sponsored by Mid-southern Watercolorists
March 15-18, 2017

St. Luke's Episcopal Church
4106 John F. Kennedy Blvd
North Little Rock, AR 72116

Many artists have an unnatural aversion to painting people, yet we know there is an attraction to the human form in a painting. Not only does including people in your work add interest and connection to the viewer, it takes the same skills as painting a landscape or still life.

The method Michael demonstrates and instructs will take you through the necessary steps to achieve your goals and give you tools to create a well-structured representation while still allowing for the expressive use of color and brushstroke.

Michael's workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. here will be real-time demonstrations as well as high-speed video demos of Michael Working in his studio.

Students of all levels and interests will enjoy Michael's personal and up-front style of teaching as well as his inspirational approach

to his creations. Students will leave prepared and challenged to move on to a new level of confidence in painting portraits in watercolor.

The fee for this 4-day workshop is \$240. Donation for the demo at the MSW meeting, Wednesday, March 15th is \$5. If you would like to pay for both, you may send a check in the amount of \$245. Please make your check payable to MSW. Enrollment is on a first-come first-served basis after this notice is posted in the MSW Views. Space is limited to 25 artists. We will open enrollment to non-members only if our membership does not fill the class.

Cut along this line and send with your fee.
**Checks will not be cashed until the
workshop begins.

Name _____

Address _____

Phone _____

email _____

REFUNDS WILL BE MADE ONLY IF
ANOTHER PERSON IS AVAILABLE TO TAKE
THE CLASS. **If workshop is full, please add
my name to the waiting list.**

_____ **Yes** _____ **No**

Mail to:

Paula Kalina 501-831-4287

48 Tournay Cir

Little Rock, AR 72223

ptkalina@hotmail.com

***You will be sent a notification as to
whether or not you are in the workshop. If
you are not in the workshop and do not
wish to be on a waiting list, your check will
be returned.***

Materials list will accompany confirmation
of your registration in the workshop.



SHEILA PARSONS

Shelia entertained us with wit and talent as she almost finished a wonderful painting, except George kept the time clock on her so we wouldn't be locked in overnight.

Shelia likes American Journey paints made by Da Vinci. She prefers Fabrio Artistico super white. She uses a grid to sketch before she paints. She also sketches with "Marx be gone". a disappearing quilt marker.

Shelia's tips:

Apply India ink with a slim found stick -just one from the yard.

Don't say everything, but let the viewer complete the painting.

Shadows are just blocked light, use more intense colors, maybe complementary.

Be sure back edge of pond, puddle, road has good flat level edge, even if it's not actually there.

Sheila and her "right arm" husband Richard Talley are the owners of Sheila Parsons' Art-Ventures, a painting holiday company. They have taken hundreds of artists to lovely places like Ireland, Italy, Spain, France, Portugal, Wales, England, Canada, Mexico, Guatemala and across the United States.

Sheila's loose and colorful paintings have been recognized and included in exhibitions at the White House, the Arkansas Governor's mansion and in juried exhibitions including the Delta, Arkansas Neighbors and Watercolor USA.

She is a signature member of MSW. Her work has been published in "Splash" and "Watercolor" (an American Artist publication). She has received the Governor's Award for "Outstanding Individual Artist's "Lifetime Achievement in the Arts" award from Faulkner County, Arkansas. Sheila states "most likely to find garbage under the glass AFTER attaching the dust cover on a frame job".

Shelia teaches on
Fridays from 10-4 at
Art on the Green
Gallery in Conway.
Cost is \$30.

24 Annual Mid-Southern Watercolorists Special Open Membership Exhibition

I would like to thank the 41 artist for exhibiting in the Special Exhibition held at the Argenta Library in North Little Rock.

Also, a special thanks to Sarah Johnson, MSW Special Exhibitions Chairman, without her efforts the show could not have been a success.



"On the Right Track" John Honey

"Passing Fancy" Judy Honey



"Stripes and Blocks" by Mary Ann Stafford



"Eyeing the Situation" by Carole Canino



ART FROM THE GALLERY WALL

CHERYL KELLAR

Cheryl Kellar was juried into the Artists of Northwest Arkansas annual exhibit showing at Fayetteville Underground in November.

Her painting was invited to remain on exhibit by the gallery for the month of December. One of ten selected to show at ERDOS in Rogers, December 10 through 16. Reception December 10, 5-8pm.

Cheryl will be a featured artist at Fayetteville Underground the month of January.

The First Thursday Art night Reception is

January 5, 2017 from 5 - 9 pm.

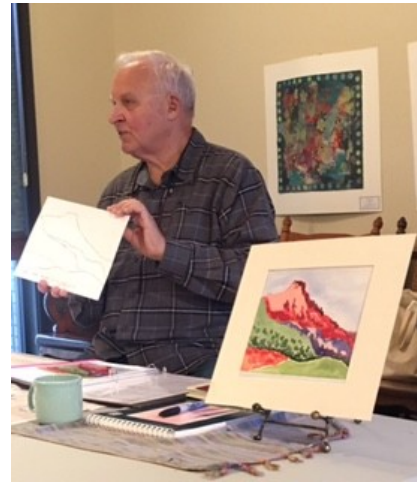


"Lost In Reflection" by Cheryl Kellar

**"Be who you are and say what you feel
because those who mind don't matter
and those that matter don't mind."**

Dr. Suess

David Cook Mini Workshop



David's inspirational workshop was called "Watercolor With The Masters". Two of his favorites are Georgia O'Keeffe and Monet.

David a demo of the "Red Mesa" by O'Keeffe. Afterwards the class attempted to paint the scene.

David recommended the following books:

"A Passion for Water Color Painting the Inner Experience" By Stefan Draughon
"Masterclass, Paint Like Monet" By James Heard
"Monet's Landscapes" By Vivian Russell
"Monet" By Christoph Heinrich
"Monet's Table, The Cooking Journals of Claude Monet" Text By Claire Joyes
Photos by Jean-Bernard Naudin
"O'Keeffe and Texas" Sharyn Rohfsen
"O'Keeffe On Paper" Ruth E. Fine, Elizabeth Glassman



Regional Advisors for 2016/2017

Bill Branch - Helena/Memphis, Tenn. includes Lee, Phillips, Monroe, Arkansas

John Keller- Searcy includes White, Woodruff, Prairie, Lonoke, St. Francis, Cross

Inis Ray -Pine Bluff includes Jefferson, Cleveland, Grant, Dallas, Lincoln

Richard Stephens-Hot Springs includes Hot Springs, Saline, Garland, Clark, Pike, Montgomery Howard, Polk

Sarah Merkle- El Dorado includes Union, Ashley, Chicot, Drew, Bradley, Calhoun & Northwest Louis.

Linda Larey- Texarkana, TX includes Columbia, Ouachita, Sevier, Miller, Little River, Lafayette, Hempstead, Nevada

Mary Ann Stafford includes Pulaski

Judy Coffey-Houston, TX, advisor at large

Charlotte Rierson - Fairfield Bay includes Cleburne, Van Buren and Stone

Janis Gill Ward - Fayetteville includes Washington, Benton, Carroll, Madison

Kay Aclin -Ft. Smith includes Crawford, Sebastian, Franklin, Logan, Johnson

Gloria Garrison- Russellville includes Pope, Newton, Yell, Scott

Sheila Parsons- Conway includes Perry, Conway, Faulkner

Sandy Barksdale - Cotter includes Boone, Marion, Baxter, Fulton, & Southern Missouri

Sue Coon- Mt. View includes Searcy Izard, Stone Sharp, Lawrence, Independence, Jackson

Sally Papich - Jonesboro includes Randolph, Clay, Greene, Poinsett, Craighead, Mississippi, Crittenden

“Don’t think about making art, just get it done. Let every one else decide if it’s is good or bad, whether they love or hate it. While they are deciding, make even more art.”

Andy Warhol

December Luncheon at the Arkansas Art Center.

A good time was had by all who attended.
Some artist chose to exchange paintings.



Mid-Southern Watercolorists, Inc.
P.O. Box 55762
Little Rock, Arkansas 72215
RETURN ADDRESS REQUESTED



VIEWS

JANUARY 2017 ISSUE