

VIEWS



PRESIDENTS MESSAGE

Inspiration is what we all desire when deciding to start a painting. Not long ago I wanted to paint but couldn't decide what subject matter to paint. I have read when that inspiration block happens to you, just pick up a brush and start putting paint on paper. I started applying tissue paper and paint and suddenly the subject began to appear on the paper. The subject found me. I had so much fun; it almost painted itself. This was before the controversy concerning decorations sold by one of my favorite art supply stores. I picked cotton as a child with my mother, brothers and sisters to help supplement the family income. It was hard work and child labor laws would prevent that now. I enjoyed the process of the painting and memories of the good times we had as a family working together. I painted the watercolor not to offend anyone, but to express my feelings of my own experience.

I remember visiting the Holocaust art exhibit. I was not offended by the graphic subject matter, but was so overcome by emotion that I could not tour the whole exhibit. I believe good art inspires emotion in us. We paint what we feel or have experienced. We paint what we know. I think that is where Inspiration starts.

WAYS TO BE IN TOUCH

WEBSITE: www.midsouthernwatercolorists.com

On the website you can find the latest VIEWS, information about workshops and exhibitions, and see galleries of past exhibition paintings by members.

GOOGLE GROUP: With membership you will receive announcements, information and the newsletter via this group. If you are NOT receiving it in your email, either check your spam folder or contact Marlene Gremillion to ensure she has your correct email information.

FACEBOOK: We are on Facebook, just go and “like” us!!!

DIRECTORY: Be sure that MSW has your correct information. Contact Mary Ann Garnett if you have had any changes.

NEWSLETTER: Our newsletters are available online through our website and received through the GoogleGroup system. Send information to Sandymarson44@comcast.net

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VP/Pres Elect/ Programs	Carole Canino
Treasurer	Jeannie Fry
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Hospitality – Drinks,Raffle	Gary Alexander
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Mini Workshops	Caren Garner
Newsletter	Sandra Marson
Properties	Bryan Kellar
Public Relations	Cynthia Schanink
Regional Member Dir.	Charlotte Rierson
Special Exhibition	Sarah Johnson
Ways & Means	Peyton Bishop
Website, Google Group	Marlene Gremillion
Workshops	Paula Kalina
At Large	Reita Miller
At Large	Selma Blackburn

New Members

#1669 Angie Thompson
 #1670 Wilson Hal White
 #1671 Marietta Tucker
 #1672 Donna Twyford
 #1673 Beth Wolesher
 #1674 Jack B. Shirley
 #1675 Vicki Derifield
 #1676 Maureen P. Rousseau
 #1677 Catherine Van Herpen
 #1678 Anne Parat
 #1679 JoLynne Varner
 #1680 Marsha Pratt
 #1681 Sage Arnold
 #1682 Lois Sandusky
 #1683 Matthew Bird
 #1684 Lance Hunter
 #1685 Rachel Hill



Linda Larey - Texarkana, TX. **TURQUOISE** Includes Columbia, Ouachita, Sevier, Miller, Little River, Lafayette, Hempstead, Nevada
 Mary Ann Stafford - Maumelle **LIGHT PINK** includes Pulaski
 Charlotte Rierson-- Fairfield Bay **BROWN** includes Cleburne, Van Buren, Stone, Searcy, Izard, Sharp, Lawrence, Independence, Jackson
 Gary Johnson - Fayetteville **YELLOW** includes Washington, Benton, Carroll, Madison
 Kay Aclin - Ft. Smith **RED** includes Crawford, Sebastian, Franklin, Logan, and Johnson
 Cynthia Schanink - Mt. Nebo **DARK PURPLE** includes Pope, Newton, Yell, Scott
 Sheila Parsons - Conway **DARK BLUE** includes Perry, Conway, Faulkner.
 Sandy Barksdale – Cotter **ORANGE** includes Boone, Marion, Baxter, Fulton.
 Bill Branch -Memphis, Tenn., **DARK GREEN** Phillips, Monroe, and surrounding area
 Richard Stephens - Hot Springs **LIGHT GREEN** includes Hot Springs, Saline, Garland, Clark, Pike, Montgomery Howard, Polk.
 John Keller - Searcy **ORCHID** includes White, Woodruff, Prairie, Lonoke, St. Francis, Cross.
 Sarah Merkle- El Dorado **LIGHT BLUE** includes Union, Ashley, Chicot, Drew, Bradley, Calhoun.
 Inis Ray - Pine Bluff **BLACK** includes Jefferson, Cleveland, Grant, Dallas, Lincoln Co.

From the Desk of the Director of MSW Regional Advisors, Charlotte Rierson

We are continuing to feature our Regional Advisors this year. For Oct we have Sandy Barksdale of Cotter, Inis Ray of Pine Bluff and Kay Aclin of Fort Smith. See the Regional Map and code to locate your Region and Advisor. We are so pleased to have these outstanding artists representing MSW.



Inis Danley Ray is an award winning artist. She joined the Pine Bluff Art League in 2001 and entered the Pine Bluff Art League Annual Juried Exhibit in 2002. Since 2002 she has been fortunate to have her artwork *juried into show* every year to-date and has *won many awards* in this show.) Inis served as President of the Pine Bluff Art League in 2004, 2005, 2007, 2008, and 2010. The excellent artists in this organization have been strong educators for Inis' continuing art growth. Inis also has membership in the Arts and Science Center Museum for Southeast Arkansas and has served on their Exhibit Committee. She also belongs to the Arkansas League of Artists, the Mid-Southern Watercolorist, and the Arkansas Arts Council, located in Little Rock, AR. She never tires of studying the approximately two-hundred art books that she has acquired and takes workshops at every opportunity. Inis really enjoys being creative and prefers the indirect method of painting. She usually uses a range of methods to create a field of texture, and then possibly adds a realism touch to the painting. She enjoys the complete abstracts and non-objective composition as well. Inis also enjoys the "field and ground" style of painting where the colors and values entwine. With this style the figure, or subject, is slightly hidden and all you see is the abstract composition. But then the figure will become obvious.

Inis began studying in 1985 using oils. She has taken workshops and studied under Garland Jenkins, Curator of the Arts and Science Center for Southeast Arkansas; Richard Stephens of Hot Springs, AR; Sue Conners of Florida; Amy Hill-Imler of Little Rock, AR. Amy Hill-Imler has been a steady influence in art instruction for Inis and she has been the instructor most instrumental in guiding her into the abstract/non-objective field. Other artists from the Little Rock area such as Bob Snider, Cynthia Schanink, Jackie Fish, Sandra Newberg, Marcia Bingham, Bill Burgin, Mary Ann and Arlette Miller have contributed to Inis' art experiences. She also attended an excellent workshop by Fred Rawlinson, Memphis, TN.



Sandy Barksdale lives in the Cotter/Mountain Home area of north central Arkansas. Her works include watercolor, acrylic, oil, alcohol ink, and pen-and-ink. Her creative interpretations of environmentally oriented subjects, such as nature scenes, flowers, and old barns, reflect a love of the outdoors she shares with her photographer husband, Bill.

Sandy graduated from Fort Smith High School, the University of Arkansas with a B.S. in Education, and did graduate work at the University of Memphis.

Sandy is a Diamond Signature Member of Mid-Southern Watercolorists, a Signature Member of Arkansas League of Artists, recipient of Texas and Neighbors Regional Art Exhibition's Chairman Award, Watercolor USA purchase award recipient, and she received a purchase award for the Arkansas Arts Council permanent collection for a Small Works on Paper 2016 painting.

Sandy organized and was president of White River Artists and Chairman of Plein Air on the White River from 2009 – 2015. From 2010 to the present, she has been Regional Advisor for Mid-Southern Watercolorists, member of the Arkansas Artist Registry, Artists of Northwest Arkansas, Memphis Germantown Art League, and (Mountain Home) Area Art Club.

Sandy is pleased that a number of north central artists are members of Mid-Southern Watercolorists, and she encourages watercolor artists in her region to contact her about becoming involved with MSW.



Kay Aclin is a versatile artist whose subject_matter covers a wide variety. She has worked in many mediums, but watercolor truly captured her heart. It's "unexpected" nature brings joy and challenge to her work. She has studied with master watercolorists across the county-Tony Couch, John Salminen, Doug Walton, Karen Vernon, Timothy Clark, etc.

Kay is a signature member of Mid-Southern Watercolorists. She is also a member of the Hoover Watercolor Society, Museum of Women in the Arts, Who's Who in Women's Arts, Center for Art and Education, Ft. Smith Regional Art Museum and a member of the Arkansas Art Registry. She is a regional Advisor for the MSW. Many Honors have been awarded to Kay including Best of Shows add many first prizes. She has been a recipient of the MSW's Purchase Award and in 2005 and the mayor of Ft. Smith presented her with the Visual Arts Award. She has had many solo shows and she and her sister (also an award winning artist) have had sister exhibitions in AR, LA, and TX. She has been showcased in the Arkansas Governor's Calendar for each edition and has been featured in Art Galleries and Artists of the South as well as Du South (March issue this year).Kay's body of work, "Colored Water" has been represented by the Blue Moon Art Gallery in Hot Springs, AR. for the past twelve years. She can be contacted by e mail at pedidocus@abcgloba.net o or her web site: www.therwnka or bluemoonartgallery.com

	MSW CALENDAR 2017-2018
OCTOBER 2017	Oct 2 Deadline for entries for Annual Exhibition Oct 13 – Pick up art from Special Exhibition 10-2 pm Laman Library Oct. 18 - Board Mtg. 5:30 p.m. @ St Lukes Church Oct. 18 - Member Mtg. 7:00 p.m. Program presenter: Kathleen Conover
NOVEMBER 2017	Nov. 15 - Board Mtg. 5:30 p.m. @ Arts Ctr Lecture Hall Nov. 15 - Member Meeting. 7:00 p.m. Program Presenter: Cheryl Kellar Nov. 18 – Mini Workshop by Gary Simmons
DECEMBER 2017	NO MEMBER /NO BOARD BD MEETING MSW Annual Party December 2, 2017 at 12 noon, location TBA
JANUARY 2018	Jan. 17 - Board Mtg Only. 5:30 p.m. @ Arts Ctr Lecture Hall <u>No January Member Meeting</u>
FEBRUARY 2018	Feb. 21 - Board Mtg. 5:30 p.m. @ Arts Ctr Lecture Hall Feb. 21 - Member Mtg. 7:00 p.m. Program presenter: Iain Stewart Nominating Committee to start work
MARCH 2018	Mar 9 - Annual Exhibition Reception @ Butler Center 6 pm <u>NO MEMBER /NO BOARD MEETING</u> Opening of Annual Exhibition__
APRIL 2018	Apr 18 - Board Mtg. 5:30 p.m. Apr 18 - Member Mtg. 7:00 p.m. Program: Selma & Reita critique paintings that did not get into the show.
MAY 2018	May 16 - Board Mtg. 5:30 p.m. Election of Officers May 16 - Member Mtg. 7:00 p.m. Program Presenter: Vicki Kovaleski
JUNE 2018	June 20 - Board Mtg. 5:30 p.m. Installation of Officers June 20 - Member Mtg. 7:00 p.m. Program: Innovation Hub in NLR



Kay Reed



Peyton Bishop

Linda Yates



Schanink's Mini-workshop

Her work focuses on themes of landscape, nature and portraits. She has always been intrigued with different environments and that sense of place which makes any particular location unique. This can include the natural geographic features of the landscape, as well as the human alternations to the land. Her imagery reflects the Arkansas River Valley, Mount Nebo and Lake Desoto in Hot Springs Village, where her vacation homes are located.



Charlotte Rierson's painting that was chosen to tour with the Arkansas Arts Council's Small Works on Paper which is now touring the state. Her painting is one of three paintings of a Dream Series, titled "Panic (Fear)". Charlotte said she has recurring dreams that she is lost or running from something which is frightening to her. She painted this of herself with passion using s loose evocative watercolor brushwork techniques. She wanted the viewers to feel the emotion of her fear and panic. This is the fourth time for her to get accepted into the Small Works on Paper. One year she won the Purchase Award titled "Celebration" that is in their permanent collection. The touring schedule is the following:

2017 Small Works on Paper Touring Schedule

January 3-27	East Arkansas Community College, Forrest City
February 1-24	Alma Performing Arts Center
March 6-27	Northwest Arkansas Community College, Bentonville
April 5-28	William F. Laman Library, North Little Rock
May 3-29	Phillips Community College, Helena
June 3-July 11	The Arts Council of Mississippi County, Blytheville
July 20-August 26	Arts & Science Center for Southeast Arkansas, Pine Bluff
September 4-29	Southern Arkansas University, Magnolia
October 5-26	Ouachita Baptist University, Arkadelphia
November 6-24	Southern Arkansas University Tech, Camden

Charlotte Rierson's painting has been chosen for the Arkansas Arts Council's "Small Works on Paper" tour for 2018. The painting also won a Purchase Award and will be in their permanent collection. The name of the painting is Alaska Miniature Series I, "Ziva".



Jeannie Fry was also selected to be in the 2018 SWOP Congratulations. Her painting is titled "Here Fishy Fishy".



Center for Art and Education
Van Buren, Arkansas
October 2017

Kay Aclin is exhibiting her impressionistic and figurative explorations of day-to-day happenings to CAE. Kay transforms normal life into shining revelations of color and texture.



In Sandy Marson's watercolor, the formal elements of art are used intuitively to evoke emotional responses. Her abstract work divides the senses between color and contrast.

