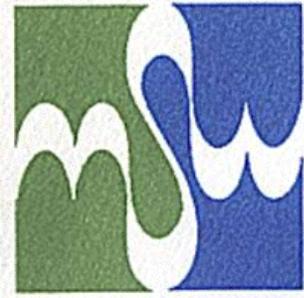


**November 2017**



**VIEWS**



**President's Message**  
**What are you thankful for?**

I am thankful that God gave me a passion for painting but more than that, I am thankful for the artist friends He put in my life. I have so much enjoyment and learn so much from MSW and other artist friends. I know a lot of you, like me, pick up a brush and start painting when you feel stressed. Hours later you realize you have forgotten what was bothering you. That is a blessing. It's a greater blessing when you are painting with friends.

It's important to take time and remember all of the things to be thankful for that many of us take for granted. The following letter arrived from one of our members, Rosienid Pere of Puerto Rico, who survived Hurricane Maria:

**October 23, 2017**

MSW Members c/o Mary Anne Garnett,  
Membership Chairperson

Dear Mary Anne:

Thank you so much for your note [included with her membership renewal].

My family and I are safe, but our lives have changed very much. The modern island with the best technology, universities, hotels, beautiful sites, full of colors, flowers, birds and so many species are almost gone. All the electrical system has collapsed and most of the countries (cities) don't have water. The farmers lost everything, so we won't have local products for a long time. Just imagine yourself without electricity, water, washing machine, television, internet, cellular phones. No matter where you live or how pretty your home is you feel lost in space. We are dealing with that.

Nobody could be prepared for the devastation Hurricane Maria left us. I cried everyday hearing in my portable radio the people claiming for food and water. There are still many people in-communicated. Helicopters from the Navy, FEMA and others throw them some food and water regularly. We are receiving a lot of help, but it is like starting all over again. It will take many years to have and to live the way we used to. We are having some progress. Two weeks ago the water was reestablished at home. All the communications companies are united repairing the optic cable for the cellular phones. In some places there is electricity giving the service first to hospitals. Everybody is trying to return to 'normality' by using electrical plants.

I hope to be able to participate by sending some of my work to an exhibit of MSW in a future. We are having a difficult time but will get over it.

With all my love from an artist that painting is keeping her motivated and looking forward for a better future,

Rosienid Pere. Puerto Rico

President	Annette Garner
VP/Pres Elect/ Programs	Carole Canino
Treasurer	Jeannie Fry
Asst Treasurer	Catherine Caldwell
Secretary	Sue Burford
Asst. Secretary	Donna Smith
Annual Exhibit Co-Chair	Lyn Whaley
Annual Exhibit Co-Chair	Donna Twyford
Archivist	Suzann Waggoner
Database Management	Ruth Byrn
Education/Scholarship	Shelia Parsons-Talley Suzann Waggoner
Hospitality - cookies	George Wittenburg Carole Canino
Hospitality – Drinks,Raffle	Gary Alexander
Membership/ Directory	Mary Anne Garnett
Mini Workshops	Caren Garner
Newsletter	Sandra Marson
Properties	Bryan Kellar
Public Relations	Cynthia Schanink
Regional Member Dir.	Charlotte Rierson
Special Exhibition	Sarah Johnson
Ways & Means	Peyton Bishop
Website, Google Group	Marlene Gremillion
Workshops	Paula Kalina
At Large	Reita Miller
At Large	Selma Blackburn

Linda Larey - Texarkana, TX. **TURQUOISE** Includes Columbia, Ouachita, Sevier, Miller, Little River, Lafayette, Hempstead, Nevada  
Mary Ann Stafford - Maumelle **LIGHT PINK** includes Pulaski

Charlotte Rierson-- Fairfield Bay **BROWN** includes Cleburne, Van Buren, Stone, Searcy, Izard, Sharp, Lawrence, Independence, Jackson

Gary Johnson - Fayetteville **YELLOW** includes Washington, Benton, Carroll, Madison

Kay Aclin - Ft. Smith **RED** includes Crawford, Sebastian, Franklin, Logan, and Johnson

Cynthia Schanink - Mt. Nebo **DARK PURPLE** includes Pope, Newton, Yell, Scott

Sheila Parsons - Conway **DARK BLUE** includes Perry, Conway, Faulkner.

Sandy Barksdale – Cotter **ORANGE** includes Boone, Marion, Baxter, Fulton.

Bill Branch -Memphis, Tenn., **DARK GREEN** Phillips, Monroe, and surrounding area

Richard Stephens - Hot Springs **LIGHT GREEN** includes Hot Springs, Saline, Garland, Clark, Pike, Montgomery Howard, Polk.

John Keller - Searcy **ORCHID** includes White, Woodruff, Prairie, Lonoke, St. Francis, Cross.

Sarah Merkle- El Dorado **LIGHT BLUE** includes Union, Ashley, Chicot, Drew, Bradley, Calhoun.

Inis Ray - Pine Bluff **BLACK** includes Jefferson, Cleveland, Grant, Dallas, Lincoln Co.



### **From the Desk of the Director of MSW Regional Advisors, Charlotte Rierson**

We are continuing to feature our Regional Advisors this year. We are pleased to have these outstanding artists representing MSW. For November we have the following three artists.



**Sheila Parsons- Conway includes Perry, Conway, and Faulkner Counties** Parsons: MSW has been a professional artist and workshop instructor since 1976. She received her master's degree in art from the prestigious Pratt Institute in New York and has studied since then with some of the greats in the watercolor field. She has been an assistant to Milford Zornes on over 30 watercolor workshops and has led her own workshops all across the United States, in Italy, Ireland, Mexico, Wales, Greece, Spain and France.

Her work is included in public and private collections in Europe, Mexico and the USA. She does vibrant and colorful paintings of landscapes, florals and street scenes. She is a signature member of the Mid-Southern Watercolorists, a member of Oklahoma Watercolor Association and Midwest Watercolor Association and has served on the faculty of the Arkansas Arts Center. Her work has been included in Watercolor USA, Mid-Southern WC annual and other national shows. Her paintings are in corporate and private collections throughout the United States, Mexico and Europe. In 1996, S

Sheila received the Arkansas Governor's Award for Outstanding Individual Artist. The Fall 2000 issue of Watercolor, an American Artist publication, had an eight page feature article about Sheila and her paintings. She received a Lifetime Achievement in the Arts Award from the Faulkner County (Arkansas) in 2010. She currently lives and works with her husband, Richard Talley.



**Bill Branch**, Memphis, Tenn. and also includes Lee, Phillips, Monroe, Arkansas Counties and surrounding area. He is a native Arkansan who is retired and lives in Memphis, Tennessee. Bill has been painting most of his life. He has studied art at University of Central Arkansas and at the University of Arkansas, Fayetteville. About 20 years ago, Bill began to paint in earnest after traveling in Europe and viewing the great works of art there. Branch's favorite medium is watercolor, and he paints his paintings "en plein air" or out in the great outdoors, right in front of the subject. Bill Branch has won awards in juried shows; he has had several one-person exhibits and sales in both Arkansas

and Tennessee. Bill loves to teach people how to paint watercolor, and leads watercolor workshops from time to time. Learn more at: [www.billbranchartist.com](http://www.billbranchartist.com)



**Sarah Merkle- El Dorado includes Union, Ashley, Chicot, Drew, Bradley, Calhoun Counties and Northwest Louisiana.** As part of a family of wonderful artists, her mother-in-law, daughter and granddaughter, She sees her world around her in shapes and colors with a back-splash of yellow. She says “ painting is so much fun, exciting and mysterious, as I never know where I'm going until I get there”. She grew up in Bethesda, Maryland, attended Louisiana State University in Baton Rouge, and moved to El Dorado, Arkansas after graduating from college.

A door opened for her when her mother-in-law asked her to take an art class with her. Encouraged by her, and others, she kept working at it. She feels fortunate to live in El Dorado, where she has access to the South Arkansas arts Center. They have had many wonderful artists come and hold workshops at the center over the last 50 years in every medium. She chooses watercolor as her medium, as at this time. She had little children and knew they would not be able to keep their hands off paintings that were done with oil paint. She also needed her paintings to dry quickly, as the only place she could store them was under the bed Sarah has since painted in other media, She particularly likes pastel. But, she will always come back to her first love.....watercolor.

A member of the South Arkansas Arts Center, the Hoover Watercolor Society, the Southwestern Watercolor Society and a signature member of the Mid-Southern Watercolor Society, her work hangs at the Cantrell Gallery and the Arkansas Repertory in Little Rock, Backwoods Art and Frame in El Dorado, the Museum of Natural Resources in Smackover and other public and private collections.

**Sheila Parson shared.**

Marvelous Marianne's Savvy Soap Hand and Brush Cleaner is an earth-friendlier cleaner I got from Cheap Joe's. It conditions your brushes .I recently thought I had ruined a brush when I didn't get all the varnish out of it, but Marvelous Marianne's made it almost like new again.

Beth Woessner Corrected spelling of New Member.

	MSW CALENDAR 2017-2018
NOVEMBER 2017	<p>Nov. 15 - Board Meeting. 5:30 p.m. @ Arts Center Lecture Hall</p> <p>Nov. 15 - Member Meeting. 7:00 p.m. Program Presenter: Cheryl Kellar</p> <p>Nov. 18 – “Basic Drawing &amp; Composition” Mini Workshop by Gary Simmons At St Luke’s 9 am – 4pm \$25 Contact: Caren Garner</p>
DECEMBER 2017	<p><u>NO MEMBER /NO BOARD BD MEETING</u></p> <p>MSW Annual Party December 2, 2017 at 12 noon Potluck at home of Peyton Bishop RSVP: epcbishop@gmail.com</p>
JANUARY 2018	<p>Jan. 17 - <u>BOARD MEETING ONLY</u> 5:30 p.m. @ Arts Ctr Lecture Hall</p> <p><u>NO MEMBER MEETING</u></p>
FEBRUARY 2018	<p>Feb. 21 - Member Mtg. 7:00 p.m. Program presenter: Iain Stewart</p> <p>Feb 21-24 Iain Stewart Workshop Contact: Paula Kalina</p> <p>Nominating Committee to start work</p>
MARCH 2018	<p>Mar 9 - Annual Exhibition Reception @ Butler Center 6 pm</p> <p><u>NO MEMBER /NO BOARD MEETING</u> Opening of Annual Exhibition ___</p>
APRIL 2018	<p>Apr 18 - Board Meeting. 5:30 p.m.</p> <p>Apr 18 - Member Meeting. 7:00 p.m. Program: Selma and Reita critique paintings that did not get into the show.</p>
MAY 2018	<p>May 16 - Board Mtg. 5:30 p.m. Election/Installation of New Officers</p> <p>May 16 - Member Mtg. 7:00 p.m. Program Presenter: Vicki Kovaleski</p>
JUNE 2018	<p>June 20 - Board Mtg. 5:30 p.m. New Officers</p> <p>June 20 - Member Mtg. 7:00 p.m. Program: Innovation Hub in NLR</p>

## WAYS TO BE IN TOUCH

**WEBSITE:** [www.midsouthernwatercolorists.com](http://www.midsouthernwatercolorists.com)

On the website you can find the latest VIEWS, information about workshops and exhibitions, and see galleries of past exhibition paintings by members.

**GOOGLE GROUP:** With membership you will receive announcements, information and the newsletter via this group. If you are NOT receiving it in your email, either check your spam folder or contact Marlene Gremillion to ensure she has your correct email information.

**FACEBOOK:** We are on Facebook, just go and “like” us!!!

**DIRECTORY:** Be sure that MSW has your correct information. Contact Mary Ann Garnett if you have had any changes.

**NEWSLETTER:** Our newsletters are available online through our website and received through the GoogleGroup system. Send information to [Sandymarson44@comcast.net](mailto:Sandymarson44@comcast.net)

## Cheryl and Bryan Kellar

Bryan and Cheryl both have paintings in the Artists of Northwest Arkansas annual show opening this month in Fayetteville. Cheryl is in a holiday show at Gallery at Midtown Associates in Bentonville opening this month, reception on November 14. Cheryl , also has work in the Fayetteville Chamber of Commerce this month.

**Charlotte Rierson** won the top award, **Best of Show** at the Conway League of Artist's Fall Show. Shown with her are Bella and her winning painting “Beyond My Garden Greers Ferry Lake”.

Personal note from Charlotte-

“We went to the awards and found out the next day about the death of our son, Todd. He had a lot of health issues and he died of heart failure. Todd was 53 yrs. and his grandfather died of heart failure also at 56 yrs. Thank you for all of your thoughts and prayers.”



**Photos from Kathleen Conover  
Workshop**







**NCA Art Gallery/FFB Conference Center- November Feature Artist Jeannie Fry** Jeannie is one of the galleries new artists to show her paintings. She is a painter who loves the outdoors and all living things. Birds, water, fish, animals, sunsets, misty mornings are all scenes taken from actual experiences in her life outdoors. She grew up in Kansas and received early training from watercolorists around the Wichita area. She has experimented with acrylics and oils, but prefers watercolor. As a child, weekends were spent enjoying the outdoors, drawing and painting, and this love of the outdoors has carried on throughout her life.

After coming to Arkansas, she worked for many years professionally in management and accounting. Following her retirement in Washington, D.C. from a major "Fortune Five" corporation, she returned to Arkansas and pursued her creativity more seriously, continuing to learn, to experiment and to paint more watercolors. Her paintings primarily memorialize actual moments that she has personally experienced from the outdoors, but often she experiments with colors, shapes, lines and forms to express feelings of the moment. She likes for her paintings to make people feel good.

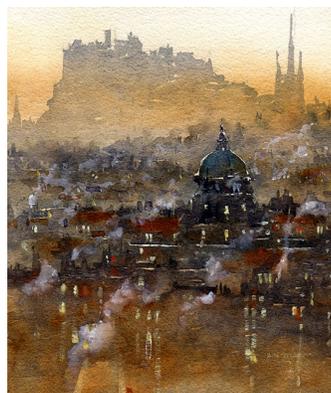
Ms. Fry received her Bachelor of Art Education Degree Magna Cum Laude from Wichita State University and her Master of Arts Degree from Michigan State University. She is included in the Artist's Book of Arkansas Artists called "A Gathering of Artists", published by the Hot Springs Fine Arts Center. She has exhibited her watercolors in various exhibitions in Central Arkansas sponsored by the Mid-Southern Watercolorists and other local venues, including the Arkansas Arts Center, Laman Library Galleries, Cantrell Gallery, Historic Arts Museum and the Arkansas Repertory Theatre, Little Rock. She is a Past President and a current board member of the Mid-Southern Watercolorists.

The new art exhibit went up Oct. 17. The NCA Art Gallery's mission is to bring quality fine art with family values to our community. The exhibit is open for all artists that are 18 years of age. A selection committee chooses the art and changes the exhibit bi-annually. MSW members selected to show their paintings are, Annette Garner, Joyce Hartmann, Gary Johnson, Sarah Johnson, Sandra Marson, Charlotte Rierson, Diana Shearon, Mary Ann Stafford, Suzann Waggoner, Ann Snyder. and Jeannie Fry. The artists come from Fairfield Bay, Greers Ferry, Heber Springs, Conway, North Little Rock, Little Rock, Jacksonville, Edgemont, Mt. View, Benton, Clinton, Maumelle, Mt. Vernon, Shirley, Cabot, and Fayetteville.

NCA Art Gallery hours are Tuesday. - Friday., 9:00-4:00 (unless special events then hours are extended). The viewing of the Art is open and free of charge to the public. All art is available for purchase. The NCA Art Gallery is sponsored by the NCAF&E and the City of Fairfield Bay. For more information contact NCA Art Gallery Coordinator, Charlotte Rierson-501-884-6100, email [chardon@artelco.com](mailto:chardon@artelco.com) or Conference Center Directors, Wilba or Bob Thompson for more information- 501- 884-4202, [wilba@ffbcc.com](mailto:wilba@ffbcc.com), 110 Lost Creek Parkway, Fairfield Bay 72088

**IAIN STEWART  
WATERCOLOR WORKSHOP**

Sponsored by  
Mid-southern Watercolorists  
**February 21 -24, 2018**  
St. Luke's Episcopal Church  
4106 John F. Kennedy Blvd  
North Little Rock, AR 72116



**FROM SKETCHBOOK TO STUDIO  
PAINTING LIGHT IN WATERCOLOR**

Through demonstration, thoughtful critique, and lessons learned over a long painting career Iain will help you understand how to prepare for and anticipate the challenges that painting in watercolor presents. By guiding you through his process which relies on simplification of subject through exploratory sketching and value studies Iain will demonstrate how to create a road map, that if followed, will greatly improve your painting. Iain's purpose is to provide you with a **repeatable process involving carefully planned steps** that you can use for painting any subject. Students will follow Iain in group demonstrations from photographs provided by Iain or life - more experienced painters are encouraged to work from their own photography. The class setting is very relaxed and accommodating to all quite often with a broad mix of experience and skill levels represented. Most importantly, Iain allows as much time as possible for one on one instruction and critique. After all a workshop should focus on the student and not how well the instructor can paint. In the end it's about you and your experience and whether it will help you to continue on your artistic journey.

The fee for this 4-day workshop is \$280. Donation for the demo at the MSW meeting, Wednesday, February 21<sup>st</sup> is \$5. If you would like to pay for both, you may send a check in the amount of \$285. Please make your check payable to MSW. Enrollment is on a first-come first-served basis after this notice is posted in the MSW Views and Website. Space is limited to 20 artists. We will open enrollment to non-members only if our membership does not fill the class.

REFUNDS WILL BE MADE ONLY IF ANOTHER PERSON IS AVAILABLE TO TAKE THE CLASS.

Cut along this line and send with your fee. \*\*Checks will not be cashed until the workshop begins.

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Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ email \_\_\_\_\_

Mail to: \_\_\_\_\_ Amount \_\_\_\_\_

**Paula Kalina**

**48 Tournay Cir**

**Little Rock, AR 72223**

**[ptkalina@hotmail.com](mailto:ptkalina@hotmail.com)**

**501-831-4287**

**If workshop is full, please add my name to the waiting list.**

\_\_\_\_\_ **Yes** \_\_\_\_\_ **No**

***You will be sent a notification as to whether or not you are in the workshop. If you are not in the workshop and do not wish to be on a waiting list, your check will be returned.***

Materials list will accompany confirmation of your registration in the workshop.

**See entire course description at Iain's website <http://iainstew.fineartstudioonline.com/other2>**

