

## VIEWS June 2018



### President's Message

I don't feel very presidential, but I know it is customary for the president to include a message in the newsletter. Many of you don't know me. My paid working life was in the medical field, mostly in research identifying and establishing rates of specific birth defects and autism in the state of Arkansas. My unpaid working life was as a mother, wife and volunteer.

It was only after I retired, when I was invited to take watercolor lessons, that I started painting. I found painting makes my soul happy. Recently, a woman whose daughter had died at age 21 during an epileptic seizure asked me to do a painting that would remind her of her daughter. She let me see her daughter's Facebook page, and talk to her friends and family to get a sense of who her daughter was. Even after all that research, I didn't have a clear idea of where to start. I pondered; I procrastinated; I sketched different things that caught my attention; I cut the sketches up and taped the pieces together in different ways. Nothing jelled. I prayed for inspiration. Della, the daughter, was no longer physically present, but her presence continued to surround her family. How could I depict that translucent, elusive quality in a way her family would recognize? Somehow that which depicted her life had to be visible, but not clear. Inspiration came in the form of bubbles: I would veil the painting with bubbles.... those transitory, translucent globules of nothingness.

I did three paintings, each different, but each with bubbles. Not knowing if I were on track or not, I asked Della's mother to come look. When she walked in and saw the paintings she burst into tears, exclaiming, "It's a 'Dellabration' ". I knew I had "nailed" it. She told me Della would blow bubbles when she was sad or was stressed, something I had not known! So bubbles, which I thought a random idea, had a deeper meaning for her family. I found great joy in being an instrument using paint and paper that was able to give that mother something in her grief that helped a bit.

That's why I paint: to evoke a smile or a tear; to catch the essence of the subject. And, like I said earlier, it makes me happy.

**Carole Canino**  
**President**

Inis Ray - Pine Bluff [REDACTED] includes Jefferson, Cleveland, Grant, Dallas, Lincoln Co.

Linda Larey - Texarkana, TX. TURQUOISE Includes Columbia, Ouachita, Sevier, Miller, Little River, Lafayette, Hempstead, Nevada

Mary Ann Stafford - Maumelle LIGHT PINK includes Pulaski

Charlotte Rierson-- Fairfield Bay BROWN includes Cleburne, Van Buren, Stone, Searcy, Izard, Sharp, Lawrence, Independence, Jackson

Gary Johnson - Fayetteville YELLOW includes Washington, Benton, Carroll, Madison

Kay Aclin - Ft. Smith RED includes Crawford, Sebastian, Franklin, Logan, and Johnson

Cynthia Schanink - Mt. Nebo DARK PURPLE includes Pope, Newton, Yell, Scott

Sheila Parsons - Conway DARK BLUE includes Perry, Conway, Faulkner.

Sandy Barksdale - Cotter ORANGE includes Boone, Marion, Baxter, Fulton.

Bill Branch -Memphis, Tenn., DARK GREEN Phillips, Monroe, and surrounding area

Richard Stephens - Hot Springs LIGHT GREEN includes Hot Springs, Saline, Garland, Clark, Pike, Montgomery Howard, Polk.

John Keller - Searcy ORCHID includes White, Woodruff, Prairie, Lonoke, St. Francis, Cross.

Sarah Merkle- El Dorado LIGHT BLUE includes Union, Ashley, Chicot, Drew, Bradley, Calhoun.



## **2018-19 OFFICERS**

President:	Carole Canino
President-Elect:	Kathy Kemp
Secretary:	Donna Smith
Treasurer:	Jeanne Frye
Assistant Treasurer:	Catherine Caldwell

## **2018-19 COMMITTEES**

Annual Exhibition:	Donna Twyford, Chair, Lyn Whaley, Co-chair
Archivist:	Suzanne Waggoner
At-Large Board Members:	Reita Miller Selma Blackburn
Database Manager:	Ruth Byrn
<b>Education-Scholarships:</b>	<b>Vacant</b>
Hospitality:	George Wittenberg, Gary Alexander
Membership:	Mary Sue Whitelaw
Mini Workshops:	Caren Garner
Newsletter:	Sandra Marson
<b>Properties/AV Mgr:</b>	<b>Vacant</b>
Public Relations:	Cynthia Schanink
Regional Advisor Director;	Charlotte Rierson
Social Media:	
Google Groups:	Marlene Gremillion
Facebook:	Jeanne Frye, George Wittenberg, Annette Garner
Special Exhibition:	Sarah Johnson, Chair, Annette Garner, Co-chair
Ways and Means:	Peyton Bishop
Workshops:	Paula Kalina
Nominations:	Jeanne Frye

## **WAYS TO BE IN TOUCH**

**WEBSITE:** [www.midsouthernwatercolorists.com](http://www.midsouthernwatercolorists.com)

On the website you can find the latest VIEWS, information about workshops and exhibitions, and see galleries of past exhibition paintings by members.

**GOOGLE GROUP:** With membership you will receive announcements, information and the newsletter via this group. If you are NOT receiving it in your email, either check your spam folder or contact Marlene Gremillion to ensure she has your correct email information.

**FACEBOOK:** We are on Facebook, just go and “like” us!!!

**DIRECTORY:** Be sure that MSW has your correct information. Contact Mary Ann Garnett if you have had any changes.

**NEWSLETTER:** Our newsletters are available online through our website and received through the GoogleGroup system. Send information to [Sandymarson44@comcast.net](mailto:Sandymarson44@comcast.net)

*PROSPECTUS AND ENTRY FORM*  
**26<sup>th</sup> Annual MID-SOUTHERN WATERCOLORISTS**  
**Special Open Membership Exhibition**

Christ Episcopal Church  
509 Scott Street  
Little Rock, Arkansas

*Exhibit Dates: October 12, 2018 – January 3, 2019*

*Opening Reception: October 12, 2018, 5 to 8 p.m.*

**Eligibility:** This is a non-juried, open exhibition. It is open to all MSW members in good standing. All entrants must be current members of MSW. (Note: MSW's current membership year is June 1, 2018 to May 31, 2019.)

**Entry Procedures/Deadline for Entry Form:** One painting per artist may be entered. Entry fee is \$10. Send completed entry form (below) with check for entry fee to Sarah Johnson, 2216 Alcoa Road, Benton AR 72015, before September 8, 2018. **All checks are to be made out to Mid-Southern Watercolorists.**

**Publicity:** If you would like your painting to be considered for use in publicity, please send a jpeg of your piece (that will be in the show), no later than September 8, 2018 to Sarah Johnson at skjohns41@att.net.

**Certain required characteristics of the paintings to be hung are as follows:**

- Size will be limited to a maximum of forty inches 40" outside length on any side (e.g., outside frame length). Frame must be simple but sturdy (no wider than two inches) and ready for hanging (with wire hanger). All paintings on paper must be framed under Plexiglas. All paintings on any stretched device must be gallery wrapped and all the edges painted.
- Types of allowable media and grounds may include any water-soluble medium or combination of water-soluble media on any ground that accepts water-soluble media (e.g., paper, Yupo, canvas or prepared board).
- Entries must not have been shown previously in any MSW exhibition.
- Entries must be well-presented by the artist for gallery showing, including simple framing and white or off-white mats only. If either Christ Episcopal Church or MSW deems a picture's framing or other presentation method is below the necessary standard, MSW will attempt to work with the artist toward the needed improvement. MSW reserves the right to exclude any painting for any reason.

**Painting Label / Delivery:** Painting submissions must be delivered to Christ Episcopal Church Tuesday, October 2, 2018, 10 a.m. – 3 p.m. Label must be attached to the upper right back corner with artist's name, address phone number, title of piece and price.

**Pick Up Paintings:** Artists may not remove works before the close of the exhibition. Paintings are to be picked up from the church January 3, 2019, 10 a.m. – 3 p.m.

**Sales:** A 20% commission will be charged on sale of paintings. Artists will receive the full payment and return 20% commission to the church.

**Liability:** Although utmost care will be taken in handling paintings, neither MSW, nor its representatives, nor the church will be responsible for damage or loss, whatever the cause. Submitting artwork to this exhibition shall imply an agreement on the part of the artist with the conditions set forth above.

**Questions** regarding this exhibition may be directed to Sarah Johnson, MSW Special Exhibitions Chairperson, at 501-860-1841 or to skjohns41@att.net.

-----**E N T R Y – F O R M**-----

Mail this entry form with \$10.00 check payable to Mid-Southern Watercolorists no later than September 8, 2018 to  
Sarah Johnson, 2216 Alcoa Road, Benton AR 72015.

**Name of Artist** \_\_\_\_\_

**Title of**  
**Painting** \_\_\_\_\_ **Size** \_\_\_\_\_ **Price** \_\_\_\_\_

**Media used:**

\_\_\_\_\_

**Address** \_\_\_\_\_ **City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone (       )** \_\_\_\_\_ **Email Address** \_\_\_\_\_

\_\_\_\_\_

-----**P A I N T I N G – L A B E L**-----

*Cut out label and attach to upper right back corner of painting.*

**Name of Artist** \_\_\_\_\_

**Title of**  
**Painting** \_\_\_\_\_ **Size** \_\_\_\_\_ **Price** \_\_\_\_\_

**Address** \_\_\_\_\_ **City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

\_\_\_\_\_

**Media used:**

\_\_\_\_\_

**Phone (       )** \_\_\_\_\_ **Email Address** \_\_\_\_\_

## **Workshops:**

**Laurie Goldstein-Warren** October 2018

**Mike Bailey** Spring of 2019

**Jennifer Stone** October 16-19, 2019

**Susan Avis-Murphy** February 19-22, 2020

**David Smith** October 21-24, 2020

**Tom Francesconi** February 17-20, 2021 pending

**Brenda Swenson** February 16-19, 2022

## **Mid-Southern Watercolorists**

Butler Center River Market

March 9- June 30, 2018



**As of the Friday Night Art Walk, 4 paintings had sold.**

**Matthew Bird** "Oyster Still Life"

**Catherine Caldwell** "Earth Secrets"

**Judi Coffey** "Thursday Paris"

**Judy Wright Walter** "Lobster Man"

**Show ends June 30, Pick up date July 2, 1018**

## **The 60<sup>th</sup> Annual Delta Exhibition**

Through August 26, 2018

Arkansas Arts Center, MacArthur Park

**Delta des Refuses'** exhibit going on right now at the Cox Center and the Butler Center in downtown Little Rock. Show ends August 25, so you have plenty of time to visit. The 87 artists who are participating were rejected for the annual Delta Exhibition at the Arkansas Arts Center. Because of the efforts of Rachel Trusty, Exhibition Coordinator, rejected artists were able to exhibit one of their works in the spirit of the 1863 "Salon des Refuses" in Paris. Some of the artwork is being shown at the Cox Center, and some in the basement of the Butler Center. My piece, shown below, is in the Butler Center. You can see all the artwork on the website at [www.deltadesrefuses.com](http://www.deltadesrefuses.com).



### **MAMA'S RIBBONS**

Why did I choose to paint a lot of mixed up ribbons in different sizes and colors? This is a trip back in memory. You see, my mother, who died when I was 14, was a florist. She had her own business in Pine Bluff, Arkansas: The Brenke Floral Company (discolored ribbon holders). Mama was a business woman when this was an anomaly women didn't do that sort of stuff. The florist is now operated by Tipton Hurst.. The ribbons are all I have left of her. So I randomly arranged them in a heap and painted them on a square clayboard block.

Other MSW Members hanging in the show are Sandy Barksdale, Sandy Marson, Joyce Hartman, Catherine Caldwell and Mary Nancy Henry.



# **The North Central Arkansas Art Gallery**

## **INVITATION TO THE NCA ART GALLERY**

### **Reception and Silver Anniversary Celebration**

**Tuesday, July 24th 6:00pm - 8:00pm**

**Fairfield Bay Conference Center**

**You are invited to meet the artists and show your appreciation of them for bringing quality art to our children and community for 25 years. There will be local dignitaries and representatives from the Arkansas Arts Council and Arkansas Arts Center attending. The gallery is a program of The City of Fairfield Bay. the North Central Arkansas Foundation for the Arts & Education (NCAFA&E), & Fairfield Bay Community Club**

A visiting college student from out of state admires the collection



Bronze sculptures on display represent horses and humans



Fairfield Bay Mayor Wellenberger signs a proclamation declaring July Appreciation Month for NCA Art Gallery. Shown are the Mayor, and Committee helping with the event



Our children's program encourages young artists to create their own masterpieces



The gallery halls in the Conference Center showcase artwork in all mediums; paintings, photography, fused and stain glass, pottery, and bronze sculptures

The beautiful Fairfield Bay Conference Center is the venue for the Art Gallery Collection



Charlotte Rierson, Coordinator of the NCA Art Gallery shown with her Painting of "Lost Creek" she donated to the the City of Fairfield Bay

**The Fairfield Bay Conference Center is located at 110 Lost Creek Parkway and is the home of the North Central Arkansas (NCA) Art Gallery. For more information contact Art Gallery Coordinator, Charlotte Rierson, 501-884-6100 or Conference Center Director, Wilba Thompson, 501-884-4202.**



## From the Desk of Charlotte Rierson:

I founded the Art Gallery 25 years ago in 1993. Some of you may remember “The MSW Other Exhibition” (now called the Members Exhibition) exhibited at the NCA Art Gallery several years ago. We now have several members in the Art Gallery exhibiting their artwork- Gary Johnson, Sandra Marson, Joyce Hartmann, Suzann Waggner, Annette Garner, Diana Shearson, Jeanne Fry and myself, Charlotte Rierson. In the past we have had other MSW members including the Gallery’s MSW Guest Artist: Shelia Parsons, Richard Stephens, Marlene Gremillion, Caren Garner, Amy Imler, and Cynthia Schanink. Please put July 24, 6:00-8:00, Fairfield Bay Conference Center on your calendar and try to attend. Perhaps some of you could carpool.

**Gary Johnson**, recently received a 3rd place award for the South Carolina Watermedia Society’s Digital Show for members. The picture was of a steam engine titled “Full Steam Ahead”. Congratulations!



**George Wittenberg** has two pieces accepted in the Mena Art Gallery, Southwest Artists Inc. - current show, "In the USA"



"Royal and Urseline Streets" - 14 in width x 10.50 in height



"Store in Shirley" - 14 in width x 10.50 in height

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# Submit Work for the 2019 Small Works on Paper Visual Art Exhibition

Arkansas artists: We are accepting entries for our **2019 Small Works on Paper** touring visual arts exhibition! This is an extraordinary opportunity for you to display your work in nine venues across the state. Deadline for entries is **Friday, July 20, 2018**. Click [HERE](#) to submit work online or call (501) 324-9767 to receive an entry form by mail.

**Small Works on Paper** is a competitive visual art exhibition showcasing artwork no larger than 18 x 24 inches by artists who are members of the Arkansas Artist Registry. The **Arkansas Artist Registry** is an online gallery featuring the artwork of Arkansas artists. Membership to the Arkansas Artist Registry is free and open to all Arkansas artists ages 18 and up.

An out-of-state juror selects a maximum of 40 pieces of artwork to tour with the exhibition. Cash prizes totaling \$1,000 will be awarded in three categories: Best in Show, \$500; Juror's Choice, \$300; and Merit Award, \$200.

Arkansas artists may enter up to three works of art on paper for a fee of \$10 per entry or \$25 for three entries. Works must have been completed within the last two years. Artists whose work is selected for the exhibition will be notified in September 2018. The 2019 exhibition will open at the Arts and Science Center for Southeast Arkansas in Pine Bluff in January.

For more information, contact Cheri Leffew at (501) 324-9767 or [cheri.leffew@arkansas.gov](mailto:cheri.leffew@arkansas.gov).

## **The 2018 Arkansas League of Artists Members' Show**

will be at the **Matt McLeod Fine Art Gallery**,  
108 West 6th Street, in the downtown Little Rock Art District.

July 13 Opening Reception/Awards Ceremony

Friday, 6 - 8 pm, Art Walk Night

July 10-Aug 17 Exhibit dates

August 10 Little Rock 2<sup>nd</sup> Friday Art Walk

## New Members

Beverly J. Adler #1692  
Quimby, Donna #1693

## Address

6204 Brookhollow Dr., Texarkana, TX 75503  
95 Golden Eagle Dr., Paron, AR 72122-8066

## Returning Members

Heinbockel, Amanda #1627  
Glenda McCune #923

511 E. 7th St. Apt. C, Little Rock AR 72202  
1424 Northwick Ct., Little Rock AR 72227-5623

The Mid-Southern Watercolorists membership year concluded on May 31  
If you have not yet renewed your membership. Please send a \$40 check made out to Mid-Southern Watercolorists to:

### **MSW Membership Chair, P.O. Box 55762, Little Rock AR 72215**

If your information hasn't changed, all you need to do is send the check.

If you have changes add a note updating your information: address, telephone #, e-mail, website.

***PLEASE DO NOT WAIT UNTIL THE FALL TO RENEW.***

Thank you in advance for renewing!

Mary Anne Garnett, MSW Membership Chair

## **PAT LANGEWIS – HOT SPRINGS VILLAGE**

Pat will be the Featured Artist at **The Artist Workshop Gallery** in historic downtown Hot Springs July 6.





# Mid-Southern Watercolorists

## Membership for

**June 1, 2018- May 31, 2019**

**I submit my request for membership.** *(Please choose one of the following categories.)*

- ☐ New Membership (\$40.00)
- ☐ Renewing Membership (\$40.00)
- ☐ Student Membership (enrolled in a degree program) (\$15.00)
- ☐ High School Student Membership (no charge)

**Please print:** \_\_\_\_\_  
*Last Name First Name Middle*

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ e-mail \_\_\_\_\_

If you would like us to establish a link from your name in our website membership list, please indicate your url: \_\_\_\_\_

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**Please let us know how you learned about MSW:** *(check all that apply)*

- ☐ Former Member ☐ MSW Brochure ☐ MSW Website ☐ Exhibition ☐ Advertisement
- ☐ Other, please specify \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

### Membership will entitle you to:

- Attend all meetings of MSW.
- Participate at a discount price in all educational activities, lectures, demonstrations, appearances by guest artists, workshops and competitive exhibitions.
- Receive the Mid-Southern Watercolorists *Views* newsletter, other mailings, listing in the Membership *Directory*, and the MSW Annual *Exhibitions Catalog*.
- Student members will be entitled to all privileges accorded other MSW members.

MSW's fiscal year is from June 1 – May 31 each year. Anyone who has paid dues during March, April, or May shall be considered paid up for the following year. To be listed in the annual MSW Directory, dues need to be received by May 31.

**Checks should be made payable to "Mid-Southern Watercolorists" and mailed to:**

MSW Membership Chair  
P. O. Box 55762  
Little Rock, AR 72215



## **A peak at the proposed prospectus for the MSW Annual Art Show**

**ENTRY DEADLINE – NOVEMBER 9, 2018**

**Exhibition Dates: April 12, 2019 through July 7, 2019**

**Historic Arkansas Museum  
Little Rock, Arkansas  
Juror, Michael Bailey, AWS, NWS**

“Mike” Bailey is a nationally and internationally recognized, award winning watercolor painter. Educated in Engineering and Business from San Jose State University, he took up painting in mid-career. While working as a marketing executive in high tech, he took on painting as a means to relieve stress. This was a midlife experience, which, from the outset, became a compelling passion to master and understand fine art. Through books and study with a few widely known, highly accomplished painters, he gradually developed a deep understanding of painting and the challenges therein.

Through a deep curiosity, he struck out to learn the aspects and methods of design in fine art. After a short time, it became apparent that he was established as an authority on the subject of design and was contracted to teach that knowledge at University of California at Santa Cruz. That teaching led to renown in the wider art community and created opportunities to teach painting and design throughout the United States and Europe. He is, from time to time, also called upon to jury and or judge high level painting competitions around the United States.

He has achieved high honors and awards in the painting world, that of signature membership in the American Watercolor Society (AWS) and has also attained multiple awards and signature membership in the National Watercolor Society (NWS). Both associations are held in very high esteem internationally.

He has exhibited his paintings in Shanghai, China, New York City France and Spain and other notable locations around the United States. His work has been published in books and magazines, is held in corporate and private collections throughout the U.S., Europe and Australia.

Mike resides in Santa Cruz California and pursues plein air painting on California’s central coast for pleasure, while he explores his creative possibilities in his studio.

– Mike Bailey

