

VIEWS WINTER 2018 -2019



PRESIDENT'S LETTER

A lot has occurred since our last newsletter. The time for entering the 49th annual MSW juried exhibition is past. The waiting (to find out if your entry was selected) begins.

We recently advertised for the position of MSW Program Director and had two responses, both of them extremely qualified. I am hoping to be introducing our new Program Director soon. She will be taking over some of the day-to-day duties of running an organization that are getting too time-consuming to expect a volunteer to do.

Totally out of the blue in October, I got a call from the Arkansas Arts Center with an exciting proposal: that Mid-Southern Watercolorists curate the art to be hung in their newly renamed restaurant and refurbished restaurant, **Watercolor in the Park**. It is under the management of the Keet Family who operate Tazika's and Petit and Keet restaurants in central Arkansas. I learned that AAC management has been impressed with the quality of the work that has appeared in our juried exhibitions the last few years, and thought this could be a good match. CONGRATULATIONS TO THOSE WHO HAVE BEEN IN OUR JURIED EXHIBITIONS: YOU ARE IMPRESSIVE.

It has been a very short turn-around time from first learning of the proposal, to fleshing out how that relationship might work, to putting out a call for juried artists, to the artists bringing their paintings, and actually getting them hung. The restaurant will open November 28 and will resume Sunday brunches on December 9. When you are close to the AAC, drop in for lunch and take a look: we will have over 30 paintings in the main dining room and in the private dining/meeting area.

Kudos to Paula Kalina and her team for the fantastic October workshop. Laurie Goldstein-Warren, the instructor, was a skilled teacher meeting each of us at our skill level. I don't know about everyone else, but I learned a couple new techniques I will incorporate into the way I paint.

Our first Saturday member gathering "paint-in" will be in January, 2019 (see the specifics and calendar elsewhere in the newsletter). Plan to come. Talk your painting "buddy" into coming too, even if they are not a member of MSW. Maybe they'll have fun and want to join us. There is no charge, but we will have a "donation" jar. Marlene Gremillion, a multi-talented artist, will be conducting a mini workshop titled "Creating a mini-abstract in watercolor." I plan to attend and hope you will too.

O, a reminder:

If you haven't paid your 2018 dues, DO IT. Our Regional Advisors, under the leadership of Charlotte Rierson, have done a Herculean job of contacting the members in their region to remind them. If you don't remember if you've paid, send me an email (carole@ccanino.com) and I'll look it up. Too many exciting things are happening for you to be left out of the loop.

Carole

OFFICERS

President:	Carole Canino
President-Elect:	Kathy Kemp
Secretary:	Donna Smith
Treasurer:	Jeanne Frye
Assistant Treasurer:	Catherine Caldwell

NEW MEMBERS

Josh McCallister
Amy Schleicher
Ellyse Frazier
Barbara Dailey
Amanda Talbeit

2018-19 COMMITTEES

Annual Exhibition:	Donna Twyford, Chair, Lyn Whaley, Co-chair
Archivist:	Suzann Waggoner
At-Large Board Members:	Reita Miller Selma Blackburn
Database Manager:	Ruth Byrn
Education-Scholarships:	Suzzette Patterson
Hospitality:	George Wittenberg, Gary Alexander
Membership:	Mary Sue Whitelaw
Mini Workshops:	Caren Garner
Newsletter:	Sandra Marson
Properties/AV Mgr:	Vacant
Public Relations:	Cynthia Schanink
Regional Advisor Director;	Charlotte Rierson
Social Media:	
Google Groups:	Marlene Gremillion
Facebook:	Jeanne Frye, George Wittenberg, Annette Garner
Special Exhibition:	Sarah Johnson, Chair, Annette Garner, Co-chair
Ways and Means:	Peyton Bishop
Workshops:	Paula Kalina
Nominations:	Jeanne Frye

WAYS TO BE IN TOUCH WEBSITE: www.midsouthernwatercolorists.com. On the website you can find the latest VIEWS, information about workshops and exhibitions, and see galleries of past exhibition paintings by members.

FACEBOOK: We are on Facebook, just go and “like” us!!!

DIRECTORY: Be sure that MSW has your correct information. Contact Mary Sue Whitelaw if you have had any changes.

MSW CALENDAR 2018-2019 11-11- 18 NOVEMBER 2018	Nov 9 [Friday] Deadline for entries for Annual Exhibition Nov. 3 [Saturday] Board meeting @ 10 at Arts Center Board Room No Member Gathering in November (Thanksgiving is Nov 22)
DECEMBER 2018	Dec 14 [Friday]: Notification deadline for Entries Annual Exhibition <u>NO MEMBER GATHERING /NO BOARD MEETING</u>
JANUARY 2019	Jan 3 [Thursday] – Pick up art from Special Exhibition 10a-3p @ Christ Episcopal Church Jan 19 [Saturday] , 9.30a – 2.30p: Member Gathering “Paint-in”/Mini Workshop, Third Floor of Levy Church of Christ, 5124 Camp Robinson Rd, North Little Rock, AR 72118
FEBRUARY 2019	Feb. 2 [Saturday] Board Mtg. @10a @ Arts Center Board Room Feb 16 [Saturday] , 9.30a – 2.30p: Member Gathering “Paint-In”/Mini-workshop, Third Floor of Levy Church of Christ, 5124 Camp Robinson Rd, North Little Rock, AR 72118
MARCH 2019	Mar 18 [Monday] - Annual Exhibition painting drop off @ HAM, 10a-2p Mar 21 [Thursday]: 7:00 p.m. Member Gathering w/ Demo: Michael Bailey @ St. Luke’s, 4106 JFK, North Little Rock [**Watch for updated information on location/time] Mar 20-23 [Wednesday-Saturday]: Spring Workshop , Michael Bailey @ St. Luke’s Episcopal Church, North Little Rock [**Watch for updated information on location/time]
APRIL 2019	Apr 6 [Saturday] -- Board Mtg. 10a @ Arts Center Board Room Apr 12 [Friday] - 6p-8p Member Gathering: Annual Exhibition Opening/Reception @ Historical Arkansas Museum, 200 E 3rd St, Little Rock, AR 72201
MAY 2019	May 18 [Saturday] – 9.30a – 2.30p: Member Gathering “Paint-in”/Mini Workshop, Third Floor of Levy Church of Christ, 5124 Camp Robinson Rd, North Little Rock, AR 72118
JUNE 2019	Jun 1 [Saturday] -- Board Mtg. 10a @ Arts Center Board Room June 15 [Saturday] -9.30a – 2.30p: Member Gathering “Paint-in”/Mini Workshop, Third Floor of Levy Church of Christ, 5124 Camp Robinson Rd, North Little Rock, AR 72118
July – Aug 2018	Board Planning Meeting / Date & Time & Location TBA <u>NO MEMBER GATHERINGS</u>

****Board meetings listed in “BLUE”**

GOOGLE GROUP: With membership you will receive announcements, information and the newsletter via this group. If you are NOT receiving it in your email, either check your spam folder or contact Marlene Gremillion to ensure she has your correct email information.

NEWSLETTER: Our newsletters are available online through our website and received through the GoogleGroup system. Send information to Sandymarson44@comcast.net

Download the “**MEETUP**” app!

Mid-Southern Watercolorists is now a part of “**MEETUP**”. Meetup operates as a [website](#) that allows MSW to schedule and post our events. It is an organizing tool for a variety of interests including hobbies, sports and other shared interests. In other words, if you join MSW via **MEETUP**, it will let you and others know about our gatherings. You can join the MSW “**Meetup**” group by going to www.meetup.com, look for Mid-Southern Watercolorists and “join”. You can also download the “**MEETUP**” app to your smartphone from the Apple store or the Google play store. *When you join MSW’s “**MEETUP**”, you will automatically get reminders of MSW’s events, exhibition receptions, and other “gatherings” on your smartphone!*

***FOR Member Gatherings scheduled on Saturdays 9.30a to 2.30p; NO CHARGE (Donations accepted).**

Members and non-members welcome. These are informal gatherings and attendees may arrive at 9.30a and stay as long as they wish to participate. These “gatherings” will be posted via “Google Groups” email, FACEBOOK, on the website, and on **MEETUP** app.

*****We encourage you to download the **MEETUP** app to your smartphone for reminders and locations of all Member Gatherings. Look for and “join” Mid-Southern Watercolorists so that you can get messages, reminders and notification of any time or location changes for workshops and gatherings.**



Photos from DEMO/Program presenter: Laurie Goldstein. St. Luke’s, 4106 JFK, North Little Rock



Designing a Miniature Abstract in Watercolor Workshop

By
Marlene Gremillion

We will work very simple using watercolors and maybe some colored pencils and a little accent of acrylic and/or gold leaf.

We will use stencils for added detail with a variety of techniques.

The size will be no larger than ¼ sheet of watercolor paper (15x11") maybe even smaller.
We will be drawing some abstract shapes with guidance from ordinary objects. I have an exercise all laid out for you. You will be surprised! You can never run out of creative ideas this way.
No previous experience in watercolor or abstract necessary.

Supply list

1. Regular Watercolors and brushes, smaller brushes best. (4, 8 12 round)
2. Watercolor paper 140 arches cold or hot pressed (I will bring 140 lb arches cold pressed for sale \$5.75 per sheet 22x30")
3. Water containers I prefer two like a large butter dish size
4. Paper towels
5. Notebook for notes
6. Pencil
7. Eraser
8. Craft knife
9. Masking tape (tan NOT blue or green)
10. Art board for support
11. Object that means a lot to you or that you use a lot (I use a potato masher my mother gave me years ago)
12. If you have watercolor pencils, stencils, or colored pencils bring them but do not go out and buy any. I have some I share.
13. Watercolor paper may be purchased for \$5.75 from instructor. One sheet should be sufficient.

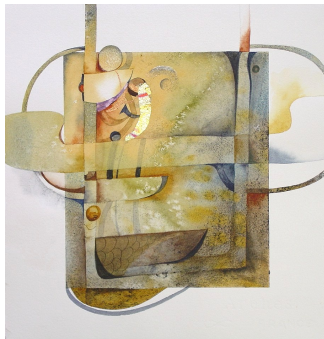
If you have questions, feel free to contact me

Marlene Gremillion

501-226-9940

gremartist@gmail.com

www.marlenegremillion.com



From the Desk of Regional Advisor Director, Charlotte Rierson

The Regional Advisors are selected from the membership and are accomplished artists as well as highly respected in the "Art World". They are knowledgeable in the MSW programs and events and are a liaison between MSW and their local art organization. The Advisors work to help bring more exposure of the Water Media as a Fine Art and encourage Artists to become members of MSW and to participate in MSW Exhibitions, Workshops, Meetings, and Special Events.

I want to thank my good friends and Regional Advisors for accepting this position and all the work they have done in the past in supporting MSW. Please continue to reach out to aspiring artists and encourage them to become a member of MSW. Contact information for the Regional Advisors are in the Membership Directory or contact me for their information. Charlotte Rierson, chardon@artelco.com.

We are so pleased to feature Thysie Calhoun from Jonesboro to represent the Northeast area of the state.



Thysie's mission is to use watercolor painting as a means to give hope and inspiration to others from a Christian worldview. She is currently a representational painter, who hopes her viewers will experience the awe and wonder of creation, the seen and the unseen. Born in Michigan, she calls Arkansas her home. Thysie majored in art as a freshman at the University of Arkansas in Fayetteville in 1977. She ended up getting a major in zoology and a masters degree in library science.

She was first introduced to art when they gave her a piece of paper and pencil. She says remembering her first scribbles, with mom and dad admiring what she had done. As a child, she studied with various local artists. Later at the University of Arkansas Thysie studied with instructors who first introduced her to watercolor.

Her artistic influences are: Winslow Homer, Henri Matisse, Judi Betts, and most recently Carol Carter and David Arms. Major artistic obstacles she encountered in life are simply finding the time for art. She works full time as an office manager, having raised two children, and greatest artistic challenge has been balancing home life with work. This is why she is so excited about using a watercolor journal. A journal is portable, affordable, and inspirational. It seems to fit with current lifestyles.

Thysie says her art has changed over her career in that now she is mentally able to finish work. I have become more disciplined in following through with her projects. She said "I began using watercolor over other mediums because watercolors weren't as toxic as other mediums. I haven't changed mediums from watercolor; I can't seem to master the medium."

Visual themes present in her artwork to date have been the importance of color, a love of nature, and more recently, a passion to manifest invisible things like hope and faith.

For more information visit watercolorjournal.com.



Inis Ray -Pine Bluff includes Jefferson, Cleveland, Grant, Dallas, Lincoln Co.- Black

Thyrsie Calhoun-Jonesboro includes Randolph, Clay, Greene, Poinsett, Craighead, Mississippi, and Crittenden Co. - **Wine**

Linda Larry- Texarkana, TX. Includes Columbia, Ouachita, Sevier, Miller, Little River, Lafayette, Hempstead, Nevada -**Turquoise**

Mary Ann Stafford-Maumelle includes Pulaski –**Lt. Pink**

Charlotte Rierson - Fairfield Bay includes Cleburne, Van Buren, Stone, Searcy, Izard, Sharp, Lawrence, Independence, Jackson-**Brown**

Gary Johnson - Fayetteville includes Washington, Benton, Carroll, Madison

Kay Aclin -Ft. Smith includes Crawford, Sebastian, Franklin, Logan, and Johnson

Cynthia Schanink- Mt. Nebo includes Pope, Newton, Yell, Scott- **Yellow**

Sheila Parsons- Conway includes Perry, Conway, Faulkner.- **Dark Blue**

Sandy Barksdale - Cotter includes Boone, Marion, Baxter, Fulton. **-Orange**

Bill Branch, Memphis, Tenn. includes Lee, Phillips, Monroe, Arkansas and surrounding area –**Dark. Green**

John Keller- Searcy includes White, Woodruff, Prairie, Lonoke, St. Francis, Cross. -**Orchid**

Sarah Merkle- El Dorado includes Union, Ashley, Chicot, Drew, Bradley, Calhoun. –**Lt. Blue**

Mid-Southern Watercolorists Member Show

Mary Ann Stafford is showing her acrylic painting, MAMA'S RIBBONS, at Christ Episcopal Church at 5th and Scott streets in Downtown Little Rock through January 2, 2019.

Here is an image of that painting which depicts ribbons Mary Ann has been saving all her from the Brenke Floral Company in Pine Bluff – her parents' business in the 40's.



Photos from opening night by Jeannie Fry



Watercolor in the Park exhibiting artist. Restaurant opens November 27.

Gary Alexander
Nina Ruth Baker
Selma Blackburn
Ruth Byrn
Catherine Caldwell
Jeannie Knod Edwards
Annette Garner
Marlene Millionaire
Paula Kalina
Jeannie Knod Edwards
Carol Flori
B. Jeannie Fry
Linda Larey
Doris Mapes (submitted by Kay Mapes Caffey)
Jean Pennucci
Sandy Marson
Nan Renauld
Charlotte Bailey Rierson
Eileen Stearman
Suzann de Shaze Waggoner
Judy Wright Walker
Lyn Whaley
Daphyne Williams
George Wittenberg














Exhibit open to the public
October 17- December 31

DORIS WILLIAMSON MAPES
Mapes-Caffey Family Collection

Exhibit Reception
November 8 at 6:00 pm
Free Admission

WILDWOOD PARK
for the arts



20919 Denny Rd.
www.wildwoodpark.org

ARKANSAS League of Artist Annual Juried Show.

The Show is at the Galleries at Library Square (formerly the Butler Center Gallery) at 401 President Clinton Ave, Little Rock, from November 9, 2017, through February 23, 2019.

Sandy's Barksdale's husband Bill receiver "Best Of Show" For His Photograph "Sleek Flow On Dry Run Creek"

MSW Members who were selected to be in the Juried Show:

Sandy Barksdale	"Just Hanging Around" and "Bluegill Freeway"
Judy Shantz Honey	"Circulate"
Karlyn Holloway	"Anticipation"
Kay Reed	"Old School"
Mary Ann Stafford	"Strips and Blocks"
Charlotte Rierson	"Beyond My Garden"



BAAC Gallery on Main
Batesville Area Arts Council
226 East Main Street
Batesville, Arkansas 72501

Faces and Places

artwork by Donna Twyford

October 30 - December 1

**Gallery Reception & Artist Talk:
Friday, November 2, 5 - 7 p.m.**

Gallery hours: TUES - FRI 10 a.m. - 4 p.m. · SAT 10 a.m. - 2 p.m.
www.batesvilleareaartscouncil.org · (870) 793-3382

Front: Donna Twyford, *Early Morning at St. Stephen's*, watercolor



Faces and Places
artwork by Donna Twyford